

Aaron Hunt – Journalist

Aaron Hunt is a member of ATCA, MCANA, AEA, and AGMA, and writes reviews and feature articles regularly for Chicago's *NewCity*, appearing both online and in paper. Aaron covers opera, musical theatre, classical theatre, and focuses on new works of all genres, and the companies producing those works. He holds a BS in Music Education from Muskingum College in New Concord, Ohio, and continues his studies at Northwestern and DePaul universities. As a singer, actor, and dancer, he has sung much of the standard operatic repertoire, acted in the plays of Shakespeare, and danced all of the storybook ballets.

Articles

“Windy City Midwifery: Birthing the New Musical in Chicago,” *HowlRound*, August 18, 2015.

“Beyond Fable: The Evolution of Community Performance at the Pivot Arts Festival,” *NewCity*, May 26, 2015.

“Encore, Encore: Porchlight Revisits the Forgotten Musical,” *NewCity*, April 10, 2015.

“Something Old, Something New: Terry James Reflects on Marriott’s Forty-Year Success Story,” *NewCity*, January 30, 2015.

“How Do You Solve a Problem like ‘Allegro?’ Revisiting Rodgers & Hammerstein’s Flop,” *NewCity*, January 23, 2015.

“Songs With Your Supper: The New Chicago ‘Opera On Tap’ Promises More Arias, Commitment and Beer,” *NewCity*, November 28, 2014.

“Ten Intimate Years: Redtwist Theatre Looks to Season Eleven,” *NewCity*, November 13, 2014.

“Swimming Pools and Movie Stars: Gregg Opelka Makes ‘The Beverly Hillbillies’ Sing,” *NewCity*, July 3, 2014.

“Scores Galore: The New Chicago Musical Theatre Festival Features Eight World Premieres Over Two Weeks,” *NewCity*, May 29, 2014.

“Family Matters: Chicago Connections Within Lyric Opera’s ‘The Sound of Music,’” *NewCity*, April 23, 2014.

Reviews

“Kinky Boots/Broadway in Chicago,” *NewCity*, July 10, 2015.

“The Chicago Musical Theatre Festival/Underscore Theatre Company,” *NewCity*, July 3, 2015.

“City of Angels/Marriott Theatre,” *NewCity*, June 19, 2015.

“Love and Human Remains/Cor Theatre,” *NewCity*, June 9, 2015.

“The Secret Garden/Court Theatre,” *NewCity*, June 4, 2015.

“The Drowsy Chaperone/Metropolis Performing Arts Centre,” *NewCity*, May 23, 2015.

“Jersey Boys/Broadway In Chicago,” *NewCity*, May 15, 2015.

“Big Fish/Theatre at the Center,” *NewCity*, May 12, 2015.

“Sense and Sensibility/Chicago Shakespeare Theater,” *NewCity*, May 1, 2015.

“A Coffin in Egypt/Chicago Opera Theater,” *NewCity*, April 27, 2015.

“All’s Well That Ends Well/Stage Left Theatre,” *NewCity*, April 25, 2015.

“The Bloodhound Law/City Lit Theater Company,” *NewCity*, April 23, 2015.

“Lips Together, Teeth Apart/Eclipse Theatre Company,” *NewCity*, April 21, 2015.

“Anything Goes/Marriott Theatre,” *NewCity*, April 16, 2015.

“Red Handed Otter/A Red Orchid Theatre,” *NewCity*, April 15, 2015.

“Carousel/Lyric Opera of Chicago,” *NewCity*, April 13, 2015.

“The Venetian Twins/Piccolo Theatre,” *NewCity*, April 12, 2015.

“Travesties/Remy Bumppo Theatre Company,” *NewCity*, April 1, 2015.

“The Diary of Anne Frank/Writers Theatre,” *NewCity*, March 27, 2015.

“End Days/Windy City Playhouse,” *NewCity*, March 26, 2015.

“Trouble in Tahiti/Chicago Fringe Opera,” *NewCity*, March 12, 2015.

“Steppenwolf Garage Rep 2015/Steppenwolf Theatre Company,” *NewCity*, March 10, 2015.

“Muffy and Vallery Sing...The Oldest Profession/Uptown Underground,” *NewCity*, March 9, 2015.

“The Royal Society of Antarctica/The Gift Theatre,” *NewCity*, March 4, 2015.

“On Golden Pond/Theatre at the Center,” *NewCity*, March 2, 2015.

“The Property/Lyric Unlimited, Lyric Opera of Chicago,” *NewCity*, February 26 2015.

“The Sweeter Option/Strawdog Theatre Company,” *NewCity*, February 24, 2015.

“One Came Home/Lifeline Theatre,” *NewCity*, February 23, 2015. “

“Thérèse Raquin/Chicago Opera Theater,” *NewCity*, February 22, 2015.

“Tannhäuser/Lyric Opera of Chicago,” *NewCity*, February 19, 2015.

“Short Shakespeare! Macbeth/Chicago Shakespeare Theater, *NewCity*, January 26, 2015.

“Tosca/Lyric Opera of Chicago,” *NewCity*, January 26, 2015.

“Princess Mary Demands Your Attention/Bailiwick Chicago,” *NewCity*, January 25, 2015.

“I Don’t Remember You: Broadway’s Cult Classics, Vol. II/Davenport’s,” *NewCity*, January 14, 2015.

“Anna Bolena/Lyric Opera of Chicago,” *NewCity*, December 16, 2014.

“Holiday Bizarre/Foiled Again,” *NewCity*, December 15, 2014.

“Pericles/Chicago Shakespeare Theater,” *NewCity*, December 11, 2014.

“The Clean House/Remy Bumppo Theatre Company,” *NewCity*, December 10, 2014.

“HoliDaze/Step Up Productions,” *NewCity*, November 26, 2014.

“The Rape of Lucretia/Chicago Fringe Opera,” *NewCity*, November 20, 2014.

“Porgy and Bess/Lyric Opera of Chicago,” *NewCity*, November 19, 2014.

“Holiday Spectacular/Kiss Kiss Cabaret,” *NewCity*, November 15, 2014.

“Camelot/Drury Lane Theatre,” *NewCity*, November 8, 2014.

“Titanic/Griffin Theatre Company,” *NewCity*, November 1, 2014.

“The King & I/Marriott Theatre,” *NewCity*, October 30, 2014.

“Il Trovatore/Lyric Opera of Chicago,” *NewCity*, October 29, 2014.

“Parade/BoHo Theatre,” *NewCity*, October 26, 2014.

“Sweeney Todd/Porchlight Music Theatre,” *NewCity*, October 24, 2014.

“The Vandal/Steep Theatre Company,” *NewCity*, October 10, 2014.

“Capriccio/Lyric Opera of Chicago,” *NewCity*, October 7, 2014.

“The Goldfish Project: Procreation/The New Colony,” *NewCity*, October 26, 2014.

“The Downpour/Route 66 Theatre Company,” *NewCity*, September 17, 2014.

“Macbeth/Chicago Opera Theater,” *NewCity*, September 16, 2014.

“The Game’s Afoot/Drury Lane Theatre,” *NewCity*, September 5, 2014.

“The Whaleship Essex/Shattered Globe Theatre,” *NewCity*, September 4, 2014.

“Clemente: The Legend of 21/NightBlue Performing Arts Company, *NewCity*, August 22, 2014.

“Coraline/Black Button Eyes Productions,” *NewCity*, August 21, 2014.

“Principal Principle/Stage Left Theatre and Theatre Seven of Chicago,” *NewCity*, July 21, 2014.

“The Last Ship/Broadway In Chicago,” *NewCity*, June 26, 2014.

“Orville and Wilbur Did It!/The New Colony,” *NewCity*, June 19, 2014.

“Godspell/Marriott Theatre,” *NewCity*, June 14, 2014.

“Carrie: The Musical/Bailiwick Chicago,” *NewCity*, June 2, 2014.

“The Emperor of Atlantis & The Clever One/Chicago Opera Theater,” *NewCity*, June 1, 2014.

“Days Like Today/Writers Theatre ,” *NewCity*, May 24, 2014.

“M. Butterfly/Court Theatre,” *NewCity*, May 19, 2014.

“Wit/AstonRep Theatre Company,” *NewCity*, May 12, 2014.

“Lost in Yonkers/Northlight Theatre,” *NewCity*, May 12, 2014.

“The Next Thing/Signal Ensemble Theatre,” *NewCity*, May 5, 2014.

“The Gin Game/Rebekah Theatre Project,” *NewCity*, May 3, 2014.

“Hit the Wall/Chicago Commercial Collective,” *NewCity*, May 1, 2014.

“How To Succeed In Business Without Really Trying/Porchlight Music Theatre,” *NewCity*, April 30, 2014.

“Avenue Q/Mercury Theater,” *NewCity*, April 29, 2014.

“The Dance of Death/Writers Theatre,” *NewCity*, April 25, 2014.

“Cicada/Route 66 Theatre Company,” *NewCity*, April 21, 2014.

“Songs From An Unmade Bed/Pride Films & Plays,” *NewCity*, April 1, 2014.

“Passion/Theo Ubique Cabaret Theatre,” *NewCity*, March 29, 2014.

“Good Boys and True/Raven Theatre,” *NewCity*, March 19, 2014.

“Water by the Spoonful/Court Theatre,” *NewCity*, March 18, 2014.

“Chapatti/Northlight Theatre,” *NewCity*, March 18, 2014.

“Darlin’/Step Up Productions,” *NewCity*, March 12, 2014.

“Les Parents Terribles/The Artistic Home,” *NewCity*, March 5, 2014.

“Love and Understanding/Redtwist Theatre,” *NewCity*, March 3, 2014.

“Chicago/Broadway In Chicago,” *NewCity*, February 27, 2014.

“Ain’t Misbehavin’/Porchlight Music Theatre,” *NewCity*, February 22, 2014.

“Queenie Pie/Chicago Opera Theater,” *NewCity*, February 17, 2014.