

Aaron Hunt – Teacher

Mr. Hunt maintains a private singing and acting studio for aspiring musical theatre talent and those wishing to polish their corporate presentation skills, and presents workshops on public speaking, and theatrical scene study. Contact him at aaronhunt.actor@gmail.com.

Education

BS, Music Education, Major – Voice, Minor – piano, Muskingum University, New Concord, Ohio, 1978.

Coursework, Creative Writing, Northwestern University, 2004 -2005

Currently pursuing MA in Writing & Editing, DePaul University

Other training: Folio Training, Shakespeare Monologue & Scene Study w/Kate Buckley, Chicago Shakespeare Theatre Training Program; Alison C. Vesely, First Folio Theatre; Voice w/Matthew Ellenwood, Philip Kraus; Ballet & Modern Dance w/Rose-Marie Floyd, Royal Oak MI

University Workshops

Anthropology 396 Command Performances – DePaul University

Critiquing a series of 3 minute presentations by seniors for good public speaking and presentation practices, along with a physical and vocal warm-up, and returning once a month to evaluate progress.

September - November 2014

Freshman Seminar: This Old Chicago House; DePaul University; Public Speaking Workshop, October 11, 2013

Freshman Seminar: This Old Chicago House; DePaul University; Public Speaking Workshop, October 5, 2012

Opera Workshop: *Marriage of Figaro*; Moody Bible Institute; Operatic improvisation and movement Spring 2012. (2 sessions)

Freshman Seminar: Salem Witchcraft Trails; DePaul University; Scene Study – *The Crucible*; Spring 2012. (4-week module)

Freshman Seminar: This Old Chicago House; DePaul University; Public Speaking Workshop. (1 day) 2011

Freshman Seminar: This Old Chicago House; DePaul University; Public Speaking Workshop. (1 day) 2010

Freshman Seminar: This Old Chicago House; DePaul University; Public Speaking Workshop.
(1 day, 2 sessions) 2009

Freshman Seminar: Salem Witchcraft Trails; DePaul University; Scene Study – *The Crucible*; Spring 2008 (4-week module)

Freshman Seminar: Salem Witchcraft Trails; DePaul University; Scene Study – *The Crucible*; Winter 2007 (4-week module)