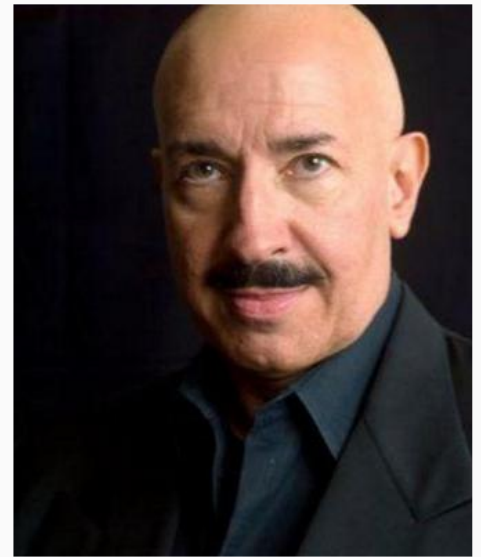


AARON ASHTON HUNT - CV



singer-actor/director/educator/journalist

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① PROFILE

Aaron Hunt has enjoyed an extensive and much-lauded career in opera, musical theater, and acting, and holds membership in AEA and AGMA. He has performed all over the US on professional stages. He is also a sought-after Director in the Chicago storefront opera scene and in academia.

Aaron has taught with great success at the university level, and for Fall 2022 is an associate professor at Chicago's Roosevelt University, teaching acting and directing productions for the graduate vocal performance students.

Aaron is in demand as a freelance opera, musical theatre, and theatre reviewer, with feature articles published in Chicago's NewCity newspaper and magazine, HowlRound, Dramatics, and Daddy Magazine. He holds membership in ACTA and MCANA.

Aaron is the Founding Artistic Producer of Transgressive Theatre-Opera and maintains a private singing and acting studio for aspiring musical theatre talent, and those wishing to polish their corporate presentation skills.

② PERFORMANCE

2019

Camelot (Merlyn); Janus Concert Series; Lerner & Lowe; February 13-15.

2016

Princess Ida (Gamma); Gilbert & Sullivan; Gilbert & Sullivan Opera Company; University of Chicago, Hyde Park, Chicago; Shane Valenzi, Director, Matthew Sheppard, Conductor. March.

2015

Pride and Prejudice The Musical (Mr. Bennett); FWD Theatre Project. Composer/Lyricist, Lawrence Rush. February.

2013

Christmas Carol (Scrooge); Dollywood; Multiple Authors; November 9-January 4; Curt Wollan, Director; Dolly Parton's hologram as Ghost of Christmas Park; Premiered three songs written by Dolly Parton.

The Pirates of Penzance (Major-General Stanley); Gilbert & Sullivan; Gilbert & Sullivan Opera Company; Thrisa Hoditis, Director, Robert Whalen, Conductor. March 15, 16, & 17.

2012

Bewitched: MORE Music for the Dead of Night (Narrator/Soloist); Chicago Chamber Choir, Timm Adams, Artistic Director & Conductor; Narrator for The Raven, after Poe, new composition by Clifton B. McReynolds, Ballad of Sweeney Todd, Sondheim, Sweeney Todd, The Voice for Intro to Little Shop of Horrors Trio, Narrator for Encore of Monster Mash, imitation of Boris Karloff. October 20, 21, and 28.

The Gondoliers (The Duke of Plaza-Toro); Gilbert & Sullivan; Gilbert & Sullivan Opera Company; Thrisa Hoditis, Director Tim Semanik, Conductor; March 9, 10, & 11.

2011

The Trial of Ebenezer Scrooge (Ebenezer Scrooge); Mark Brown; Maples Repertory Theatre, Macon, Missouri; Todd Davison, Director; November 25-December 11.

Bewitched: Music for the Dead of Night (Narrator/Soloist); Chicago Chamber Choir, Timm Adams, Artistic Director & Conductor; Narrator for The Raven, after Poe, new composition by Clifton B. McReynolds - PREMIERE, Ballad of Sweeney Todd, Sondheim, Sweeney Todd, Narrator for This Old House is Ha'nted, Jester Harrison, Narrator for Encore of Monster Mash, imitation of Boris Karloff. October.

Pirates of Penzance (Major General-Stanley); Gilbert & Sullivan; Maples Repertory Theatre, Macon, Missouri; Peter Reynolds, director; July 22-August 7.

George Washington Slept Here (Uncle Stanley); Kaufman & Hart; Maples Repertory Theatre, Macon, Missouri; Robert Smythe, director; July 8-August 3.

2009

Babes in Toyland (Barnaby); Romberg & Others; Dollywood, Pigeon Forge, Tennessee, November, December-January 2nd, 2010.

2008

Babes in Toyland (Barnaby); Romberg & Others; Dollywood, Pigeon Forge, Tennessee, November, December-January 3.

Barefoot in the Park (Victor Velasco); Simon; Great Plains Theatre, Abilene, Kansas; Marc Liby, director. Summer.

Iolanthe (The Lord Chancellor); G&S; Gilbert & Sullivan Opera Company, Hyde Park, Illinois; Thrisa Hodits, director, Will White, conductor. March.

2007

Babes in Toyland (Barnaby); Romberg & Others; Dollywood, Pigeon Forge, Tennessee, November & December.

St. Matthew Passion (Judas); Schutz; Bridgeport Choral Society; Maundy Thursday

2006

Lend Me A Tenor (Tito Mirelli); Ludwig; One Theatre Company; September & October.

The Tempest (Gonzolo); First Folio Shakespeare Festival; Alison Vesely, director; June 24-July 30.

2005

Musical Comedy Murders of 1940 (Roger Hopewell); Bishop; Drury Lane Oak Brook Theatre; Dir. Ray Frewen; January-March.

2003

A Festival of English Christmas Music (tenor soloist); Winnetka Presbyterian Church, Winnetka, Illinois; December 14.

Twelfth Night (Malvolio); Shakespeare; guest artist at Dominican University; Dir. Alison Veseley; November 7 & 9.

The Comedy of Errors (Goldsmith); Shakespeare; First Folio Shakespeare Festival; Alison C. Vesely, director; July-August 3; Lawrence Bommer in the July 16, 2003 edition of CHICAGO FREE PRESS: "Aaron Hunt has a richly mined cameo as a disgruntled goldsmith..."

Dutch Love (Hal); Claudia Allen, playwright; Bailiwick Repertory; Kelli Stickland, director; April 28-June 1.

2002

Trial By Jury (The Judge); Gilbert & Sullivan; Dir; Michael Kotze; Chicago Comic Opera Company; August 22-September 1.

The Most Fabulous Story Ever Told (Peter Bartlett track); Rudnick; Bailiwick Repertory; Jeremy Weschler, director; Jonathan Abarbanel in WINDY CITY TIMES 4/13/2002: "...Aaron Hunt...has the best lines and delivers them with drop-dead precision." March 22-May 19.

2001

Hans Brinker and the Sliver Skates (Caroler); Philip Seward, Composer; Stephen Rader, Director; Christmas Week Replacement.

The Lira Ensemble Polish-American Christmas Gala Concerts (Soloist); Lucyna Migala, co-founder; Philip Seward, conductor; Anthony Dobrzanski, choreographer; Multiple Dates November/December; Saturday, November 24th at Warren Woods Community Theatre, Warren, Michigan.

Kismet (Muezzin, Peal Merchant); Wright & Forrest from Borodin; Light Opera Works; Dir. Lara Teeter, conductor Ed Zelnis; August 18 through August 26.

Corpus Christi (Bartholomew - replacement, 3 performances); Terrence McNally; Bailiwick Pride Series 2001; Stephen Rader, director; Show opened w/Michael Pacas in this role on July 8; September/October.

Countess Maritza (Penichek); Kalman; Light Opera Works; Hegyi Arpad Jutocsam director, Lawrence Rapchak, conductor; Reviewed in ChicagoTribune by Dan Tucker, viewed on 6/4/01 via metromix.com "Aaron Hunt is even further off the wall...but he's given a reason: He has to portray all the emotions that his aged employer, Princess Cuddenstein, dare not feel." June.

The Seven Last Words of Christ (Tenor Soloist); DuBois; Second Presbyterian Church, Chicago; conductor and organist Louis Playford; April 13.

St. Matthew Passion (Pilate); Schutz; St. Athanasius Roman Catholic Church, Evanston, Illinois; April 13.

Princess Ida (King Gama); Gilbert & Sullivan; The Gilbert & Sullivan Opera Company, Hyde Park, Illinois; Dirs. David Currie and Michael Kotze, cond. Jeri Johnson; March 8, 9, 10, & 11.

2000

The Lark (The Grand Inquisitor); Anouilh; Marquee Theatre in Evanston, Illinois; Geoffrey Edwards, director; October 14-28.

Much Ado About Nothing (u/s Friar Francis); Shakespeare; First Folio Shakespeare Festival, Oak Brook, Illinois; Dir. Alison C. Vesley, director; July.

Romeo & Juliet (Peter/Fr. John/The Watch); Shakespeare; First Folio Shakespeare Festival, Oak Brook, Illinois; Alison C. Vesley, director; June.

Cyrano de Bergerac (DeGuiche); Marquee Theatre; Geoffrey Edwards, director; Ryan Edwards, Cyrano and Rachel Martindale, Roxanne; March 25-April 15.

1999

Colette Collage (Jacques); Schimdt & Jones; Porchlight Theatre; Ann Filmer (Walter Sterns), director; October 17 through November 28, 1999. Chris Jones in Chicago Tribune 10/29/99 "There is also typically strong work from...Aaron Hunt as Collette's faithful and troubled secretary."

Taming of the Shrew (Pedant); Shakespeare; First Folio Shakespeare Festival; Dir. Alison C. Vesley; through August 15, 1999.

Falstaff (Dr. Caius); Verdi; O'Opera Piccola, Chicago, Illinois; June 1999

Edward II (Bishops of Coventry); Marlowe; The Journeymen; January/February; Hedy Weiss in The Chicago Sun-Times on January 26: "There are many strong, distinctive supporting performances, including Aaron Hunt as the outraged Bishop of Coventry."

1998

Ruthless! (Sylvia St. Croix); Porchlight Music Theatre; Walter Sterns, director; reviewed in Gay Chicago Magazine by Jeff Rossen: "...*Ruthless!* is delivered at a brisk pace by a winning cast, most notably...Hunt's cross-dressed St. Croix." Reviewed in Chicago Sun-Times by Lucia Mauro on December 15, 1998 "And Aaron Hunt maintains a calm air of cunning in a 'Mama Rose' drag turn."

A Midsummer Night's Dream (Thesus); Shakespeare; Marquee Theatre; Geoffrey Edwards, director; September 26-October 24.

Duchess of Chicago (Tihany); Kalman; Light Opera Works; Philip Kraus, Director; August.

Straights (Big Sister); Dennis Safron, playwright; Bailiwick Repertory; Scott Cooper, director; May 27-June 28. Chris Jones in Chicago Tribune 6/5/1998: "...there's a splashy performance to enjoy from Aaron Hunt as Big Sister, an Orwellian dictator with an injection of the fabulous."

Iolanthe (choreographer); Gilbert & Sullivan "Tripping hither..." And "Loudly Let the Trumpet Bray"; Gilbert & Sullivan Opera Company; March 12, 13, 14 & 15.

Camelot (Modred); Lerner & Lowe; Marquee Theatre; Geoffrey Edwards, director; Metropolitan Opera Star Ryan Edwards as Arthur, Rosalind Lee as Guinevere, and Eric Perkins as Lancelot; January 17-February 8.

1997

The Merry Widow (Bogdanovitch); Lehar; Light Opera Works in Evanston, Illinois; Kerill Strezhnev, director, Roger L. Bingaman, conductor; December 27-January 4.

The School for Scandal (Joseph Surface); Sheridan; Marquee Theatre in Evanston, Illinois; Geoffrey Edwards, director; October 25-November 22.

One Touch of Venus (Zuvetli); comp. Kurt Weil; Light Opera Works; J.R. Sullivan, director, Guy Victor Bordo, conductor; August 16-August 25.

A Midsummer Night's Dream (Egeus); Shakespeare; Bailiwick Repertory Theatre; Scott Cooper, director; through August 17.

The Marquis (Hubert); Noel Coward; Marquee Theatre; Geoffrey Edwards, director. May 10-June 7.

South Pacific (Tenor Soloist in There Is Nothing Like a Dame & one of those guys with the radio at the end when Emile is lost somewhere on some missions); Rogers & Hammerstein; Marquee Theatre; Geoffrey Edwards, director; Metropolitan Opera Star Ryan Edwards as Emile, Rosalind Lee as Nellie. January 18 thru February 8.

1996

As You Like It (Oliver); Shakespeare, Marquee Theatre, Evanston, Illinois; Geoffrey Edwards, director; Metropolitan Opera star Ryan Edwards as Jacques. October 9-November 19.

Tony 'n' Tony's Wedding (Aunt Marty); improvisation; open-ended run in April; Sid Smith in Chicago Tribune: "Two weepy old-timers (played with

immaculate exaggeration by LeBron Benton and Aaron Hunt) emcee, singing "We've Only Just Begun" to start things rolling."

The Grand Duke (title role); Gilbert & Sullivan; Gilbert & Sullivan Opera Company, Hyde Park, Illinois, concert version. March.

1995

Die Fledermaus (Dr. Blind); Light Opera Works; Philip Kraus, director. Marla Lampert, choreographer; Christmas-New Years

1994

Daughter of the Regiment (Hortensius); Michigan Opera Theatre at Detroit's Fischer Theatre; Donizetti; Dorothy Danner, Director; Suzanne Acton, conductor; Dahl, Pratkanicki, Anderson, Hammons, Soresi; November 11, 12, 13, 18, 19, & 20.

1993

The Count of Luxembourg (Lavigne); Light Opera Works.

The Sorcerer (John Wellington Wells); Gilbert & Sullivan; The Savoyaires; Geoffrey Edwards, director, Antoinette Arnold, conductor, Marla Lampert, Choreographer; August 13, 14, 15, 20 & 21.

Utopia (Limited) (Scaphio); Gilbert & Sullivan; Gilbert & Sullivan Light Opera Company; Dir. David Currie; March 11-March 14.

1992

Knickerbocker Holiday; Light Opera Works. December.

The Grand Duke (u/s Grand Duke); Gilbert & Sullivan; Light Opera Works; Philip Kraus, director; August 28-August 30.

A Waltz Dream; Light Opera Works.

1991

Sweeney Todd (Beadle Bamford); Buffalo Theatre Ensemble; Dir. James Tucker; Musical Director & Conductor Lee R. Kesselman; Lee Strawn as Sweeney; July 12-20.

Candide (various roles); comp. Bernstein; Michigan Opera Theatre; Dir. Dorothy Danner; November.

Repeated at **Dayton Opera** December 6-December 10.

Sweeney Todd (Beadle Bamford); Buffalo Theatre Ensemble; Dir. James Tucker; Musical Director & Conductor Lee R. Kesselman; Lee Strawn as Sweeney; July 12-20.

42nd Street (Bert Barry); Clock Tower Dinner Theatre in Rockford, Illinois; Prod. Chuck Hoenes, Dir. and Chor. Dennis Batutis after Gower Champion; Winter/Spring.

1990

The Italian Heritage in Choral Music (tenor soloist); Sounds of Joy Choristers; The Arts Center in Oak Park, Illinois; November 17 & 18.

Singin' in the Rain (Roscoe Dexter); Westgate Dinner Theatre Toledo, Ohio; Rick Hagg, director; Reviewed by Dan Rowe in The Monroe Guardian Feb. 26: "Aaron Hunt played two of the roles and brought a beautiful comic sense to each. The performer has a subtle style and nice sense of timing which marks him as someone to watch in the future."

1989

The Contrast (Mr. Dimple); Based on Royall Tyler, Adapted by Anthony Stimac; Henry Ford Museum Theatre, Dearborn, Michigan; Mary Jane Town, director; April/May.

1988

Pirates of Penzance (chorus); Gilbert & Sullivan; Michigan Opera Theatre at The Fischer Theatre; Dir. Lara Teeter, conductor Suzanne Acton; November 11-20.

Ballad of Babe Doe (chorus); Moore; Michigan Opera Theatre at The Fischer Theatre; 10/3-15.

La Boheme (chorus); Puccini; Michigan Opera Theatre at The Masonic Temple; Roman Terleckyj, Dir; John DeMain, Conductor; Friede, Christos, Vyacheslav M. Polozov, Poulimenos, Ron Baker, Stephen Dupont, Gallup; May 28-June 4.

Alice in Wonderland (French Mouse, Mad Hatter, Mock Turtle); Prince Street Players; National Tour; Jeanne Bargy/Jim Eiler.

1987

Kismet (Second Beggar/Widow's Servant); Wright & Forrest after Borodin; Michigan Opera Theatre courtesy of Canadian Opera; Theodore Pappas, director & choreographer, Don Jones, conductor; November/December.

Kismet (Second Beggar/Widow's Servant); Wright & Forrest after Borodin; See above, repeated at Dayton Opera; December 11, 12 and 13, 1987.

Annie (Lt. Ward, Harold Ickes); Marquis Theatre in Northville, Michigan; December 1986-January 1987.

El Capitan (Pozzo); Sousa; Michigan Opera Theatre State-Wide Tour; Suzanne Acton, Musical Director/Conductor.

Falstaff (chorus); Verdi; Michigan Opera Theatre at Fischer Theatre; Galterio, Director; Flint, Conductor; Christos, Li-Chan Chen, Segar, Koyl, Gran Wilson, Stephen Roberts, Fiorito/Hedlund, Lawrence Cooper, Joesph De Leon, Del-Bouree Bach; October 9, 10, 11, 14, 15, 16, & 17.

The Italian Heritage in Choral Music (tenor soloist); Sounds of Joy Choristers; The Arts Center in Oak Park, Illinois; November 17 & 18.

1986

H.M.S. Pinafore (Bill Bobstay); Gilbert & Sullivan; Theatre Ten Ten, NYC; David Dunn Bauer, director; Thomas Pederson, conductor. Spring.

1985

Once Upon A Mattress (Dauntless); Nancy Gerwin Productions; Dinner Theatre. Summer.

Aida (Chorus); Verdi; Michigan Opera Theatre at Detroit's Masonic Temple; Anne Ewers, director; Cal Steward Kellogg, conductor; Mitchell, Kirkland, Berini, McCracken, Dietsch; April 18 & 20.

1984

Magic Flute (Chorus); Mozart; Michigan Opera Theatre at Detroit's Music Hall; William Farlow, director; Gustav Meier, conductor; Christman, Balthrop, Bennett, Jacobson, Leasure, Buggs, Adkins, Brown, Parsos, Hines. Rebecca Luker was also in the chorus. November 2, 3, 4, 7, 8, 9, & 10.

1983

The Marriage of Figaro (Antonio); Mozart; Michigan Opera Theatre State Tour; David DiChiera, Director; Suzanne Acton; Conductor. Spring.

La Traviata (Chorus); Verdi; Michigan Opera Theatre at Detroit's Music Hall; Bernard Uzan, Director; Mark D. Flint, Conductor; Valente/Drivala, Serbo/Redmann, Dietsch. October 13, 15, 16, 19, 20, & 21.

The Marriage of Figaro (Antonio-cover; chorus); Mozart; Michigan Opera Theatre; Dennis Burkh, conductor; Christopher Alden, Director; Wilhelmina Fernandez as Countess; January 14, 15, 16, 19, 21, & 22.

1982

The Haunted Castle (chorus); Moniuszko; Michigan Opera Theatre at Detroit's Music Hall; Wojciech Haik, Director; Jacek Kasprzyk, Conductor; October 6, 8, & 9.

Lucia di Lammermoor (chorus); Donizetti; Michigan Opera Theatre; Mark D. Flint, conductor; Franco Gratale, Director; James Dietsch, Mariella Devia, Pamela Myers; October 15, 16, 17, 20, 22, & 23.

1981

Tosca (chorus); Puccini; Michigan Opera Theatre at Detroit's Music Hall; Sarah Ventura, Director; Willie Anthony Waters, Conductor; Sundine/Shade, West/Ortiz, Poulimenos/Smith. October 3, 4, 6, 9, & 10.

Carmen (chorus); Bizet; Michigan Opera Theatre at Detroit's Music Hall; Patrick Bakman, Director; Mark D. Flint, Conductor; Vergara/Munzer, Kirkland, Busse/Ballam, Otey. October 16, 17, 18, 21, 23, & 24.

Anoush (chorus); Tigranian; Michigan Opera Theatre at Detroit's Music Hall, October 30, 31, November 1, 4, 6, & 7.

1979

Godspell (Judas/Jeffrey); Theatre of the Arts; NOTE: was reviewed, "face of a humorous angel".

1978

Little Mary Sunshine (Corp. Billy Jester); Theatre of the Arts.

Carousel (Billy Bigelow); Rogers & Hammerstein; Muskingum University.

Full Recital; Muskingum University; Teleman, Beethoven, Barber; Brown Chapel.

③ DIRECTION

2022

The Selfish Giant (Director); Assad/Palmer; Roosevelt University, Chicago; November performances.

Two Remain - Act I (Director); Heggie; Roosevelt University, Chicago; November Performances.

2021

Susanna's Secret (Director); Wolf-Ferrari; Roosevelt University, Chicago. October Performances.

Bertha (Director); Rorem; Roosevelt University, Chicago; October Performances.

The Birth Project (Director); Various. Roosevelt University, Chicago; Staged song cycle; October Performances.

Le Nozze di Figaro: The Millennial Version (digital production); (Director, Producer, Antonio); Mozart; Transgressive Theatre-Opera; Adaptation, Sarah Jenks; Slovin, Govertsen, M., Jeffery, B./Dalin, Buchholz, McGowan, Wilson, J., Gartner, Hunt, A., Dahl; May 6, 7, 8, & 9.

Hope Heard 'Round The World (digital concert); (Producer); Transgressive Theatre-Opera; Concept and Musical Direction, Sarah Jenks; A group of musicians at the beginning of their careers representing every continent created a concert of international proportion. March 26.

The Light In The Piazza (digital production); (Director/Producer); Guettel/Lucas; Transgressive Theatre-Opera; Burge, Petersen, K., Govertsen, M., Jeffery, B., Reberg, Jutila, McGowan, Bullion; February 12 & 14.

2020

Anna Russell: A Visitation starring Genevieve Thiers (digital production); (Producer); Various; Transgressive Theatre-Opera; A Benefit Performance of a solo show starring Genevieve Thiers, wherein Thiers doesn't impersonate Russell as much as she gives herself over to hysterical, operatic possession. November 21.

Beauty's Truth (digital production); Adaptation, Direction, Production; Handel; Transgressive Theatre-Opera; Burge/Govertsen,

M./Strand/Wilson, J., /Govertsen, D.; English adaptation of Handel's oratorio *The Time of Triumph and Truth*, drawing on the first version and the final version. November 13 & 14.

The Clinic (public reading benefiting Women's Health Services); (Director/Producer); Brumley, Will; Transgressive Theatre-Opera (with Acting Out); Hill, KC Karen, Bowman, Paradise, Porter, J., Middlemist, Simmons, Bullion; Playwright Will Brumley's tale of a woman's health clinic that suffers harassment and is eventually bombed. February 13.

2019

The Consul (A Benefit Concert for Refugee Relief); (Director/Producer); Menotti; Transgressive Theatre-Opera (with Acting Out); Oliver, J., Govertsen, M., Shaul, Barrett, J., Harding, Torres-Kutkuhn, Dalin, Rivera, B., Frenk, R., Gartner, N., Ruger, McCall, D; September 7.

Letters of Love and Subterfuge; (Director/Producer); Various; Transgressive Theatre-Opera; Music Direction by Sarah Jenks; Twenty-One Soloists explored the lyric theatre's fascination with letters and legal documents through opera, operetta, music theatre. The second half of the program was Act II of *Le Nozze di Figaro*, Mozart; Long, R., Govertsen, M., Jeffery, B., Jennings, J., Tufts, Hobe, Gartner, N., Hunt, A., Terrace, K; March 29 & 30.

The Count Ory; (Director/Producer/Adaptation); Rossini; Transgressive Theatre-Opera; Music Direction and pianist, Sarah Jenks; Govertsen, M., Berge, Hunt, K., Rudolph, Jeffery, B., Torres-Kutkuhn, Hosmer, Pember, Gartner N., Terrace, K.. The adaptation used new dialogue in English to transport the story to a contemporary time, turned the recitatives into sparkling dialogue, and added a secondary love-couple using music from lesser-known Rossini works. March 22 & 23.

Merrie England (Dialect Coach); Gilbert & Sullivan Opera Company; University of Chicago, Hyde Park, Chicago; Shane Valenzi, Director, Matthew Sheppard, Conductor; March.

2018

Masque at Kenilworth/Trial By Jury (Director, Adaptor, Producer); Musical Direction and Pianist, Sarah Jenks. Originally labeled a cantata, *Masque at Kenilworth* was presented fully staged and choreographed. Transgressive Theatre-Opera gives one of few performances of this largely-lost work. Burge, Jeffery, B., Smith, J., Wilson, J.; *Trial By Jury* is updated to the contemporary, altering the original tale of heterosexual disagreement by casting the arguing couple as two men, and the sexually enterprising Judge as female. Petersen, K., Gosdick, Rivera, B., Dalin, Smith, J., Jenks, B. September 21 & 22

The Art Song of Franz Lehar (Director/Producer); Curated by Elizabeth Rudolph; Leider, Chanson, and Hungarian Songs of Franz Lehár featuring all female artists. May 24.

Patience (Dialect Coach); Gilbert & Sullivan Opera Company; University of Chicago, Hyde Park, Chicago; Shane Valenzi, Director, Matthew Sheppard, Conductor; March

Cosi Fan Tutte; (Director/Producer/Adaptation); Mozart; Transgressive Theatre-Opera; This deconstructed viewing of the piece asked this question: If music begins when speech is not enough, what if it was the other way around? If the soundtrack must be silenced for whispered moments of resounding truth? Govertsen, M. & Lyons, J., Berge & Peake, C., Jeffery, B. & Jennings, J., Strand & Peckham, Gartner, N. & Wilson, J., Swain & Arvanities; Feb. 9, 10, & 11.

2017

Iolanthe (Associate Director); The Gilbert & Sullivan Opera Company; Shane Valenzi, Director, Matthew Sheppard, Conductor; University of Chicago, Hyde Park, Chicago; March.

A Double Bill

The Best of The Worst, After the Carpet Quarrel, The Finest Music in Gilbert and Sullivan's *The Grand Duke and Utopia, Ltd.*, The Best of The Worst (Director, Producer, Adapter, Narrator, Soloist); Musical Direction & Pianist, Sarah Jenks; This new review presents the finest music from the final operettas in the canon, created after the partnership began to unravel

Cox and Box (Director, Producer) Musical Direction & Pianist, Sarah Jenks; Written for three men, two of whom occupy the same apartment at different times of the day according to the machinations of the third, finds the two rakes discovering that they have made love to, and then connived to flee from the same woman. Three women appeared in male drag. This is a new and stimulating concept for the production of this piece, rewarding the ladies an opportunity to step into the shoes of the scheming men, pointing up the lessons to be learned in even the frothiest operetta. November 10-December 9.

2016

The Maligned Mezzos Concert (Director & Narrator); Transgressive Theatre-Opera; Chicago's powerhouse altos hypnotized with song and story. October 29, 2016.

A Chekhov Trio (Director & Producer) Transgressive Theatre-Opera; Musical Direction, Pianist, & Conductor, Sarah Jenks; June 10, 11, & 12, 2016. The Trio is listed below.

The Boor; Argento; Armon, Thompson, P., Reyes, M.; The first of three offerings on the program is Dominick Argento's *The Boor*, taken directly from Chekhov's one-act play of the same title.

A Few Words About Chekhov; Argento; Govertsen, M., Govertsen, D.; The second, also by Argento, is a lightly staged song cycle, intertwining Chekhov's love letters to his wife Olga with sections of the journal she wrote after his all too early demise.

The Seduction of a Lady; Richard Wargo; Slovin, Wilson, J., Arvanites; The finale is a morality tale covered in the funniest froth, with a libretto taken directly from Neil Simon's play, *The Good Doctor*, after a Chekhov short story; with piano, violin, and cello.

2014

Lucia di Lammermoor (Director); Main Street Opera; A moveable production mounted in 4 locations; This stark production found the cast dressed entirely in black and white, with scarlet fabric wrapped and pooling to represent blood. The ghost of the drowned girl followed Lucia, and took her to her rest at the end of the Mad Scene. September 6, 12, & 28, 2014.

The Telephone/Hello Out There (Director & Producer); Menotti/Beeson; Inaugural Production, Transgressive Theatre-Opera; Musical Direction, Sarah Jenks; Govertsen, M., Govertsen, D.; June 2015.

Who's Your Daddy? (Director); Michael Pacas' solo cabaret show at Davenport's in Chicago; May 19 & 20.

2011

The Magic Flute (Director/Adapter); Mozart; Verismo Opera Chicago, Oak Park and Skokie, Illinois. Salas, McIntyre, Prescott, M. Govertsen, Jennings/M. Reberg, Runge, Clouser, Murray, G. Reberg, Donlin, Luis, Wardell, D. Govertsen/Kim. Narrator/Mozart, Matt Dyson. Pianist Anatoliy Torchinsky. March 25, 27, & April 10.

1998

Iolanthe (choreographer, "Tripping hither..." And "Loudly Let the Trumpet Bray"; GILBERT & SULLIVAN; Gilbert & Sullivan Opera Company; March 12, 13, 14 & 15.

1989

Desert Song (Director/Conductor/Choreographer); Romberg; Marquis Theatre, Northville, Michigan; through October 29.

④ TEACHING

Associate Professor, Roosevelt University

Chicago, IL

August 2022 — November 2022

Graduate-Level Opera

Workshop: Teaching acting, and directing two, one-act productions for the voice majors at the master's level, the world premiere of **The Selfish Giant**, and the first act of Jake Heggie's **Two Remain**.

Guest Lecturer, DePaul University

Chicago, IL

March 2014 — March 2014

Applied Anthropology-

; Mock-Interviews; Created characters from a certain time in history, giving them individual histories, employment, social status, etc., and then posing as these characters for the students to interview them, followed by an explanation of how I built the character's composites.

Guest Lecturer, DePaul University

Chicago, IL

March 2008 — April 2008

Freshman Seminar: Salem

Witchcraft Trails; Scene Study – *The Crucible*; In cooperation with the history professor, cut scenes from the play, assigned the roles, taught the structure for a staged reading, staged and directed the work, observed and commented through performance. (4-week module)

Associate Professor, Roosevelt University

Chicago, IL

September 2021 — October 2021

Graduate-Level Opera

Workshop: Teaching acting, and directing three, one-act productions for the voice majors at the master's level, **Bertha- , The Birth Project**, and **Susanna's Secret**.

Guest Lecturer, DePaul University

Chicago, IL

October 2013 — October 2013

Freshman Seminar: This Old

Chicago House; Public Speaking Workshop.

Guest Lecturer, DePaul University

Chicago, IL

January 2007 — February 2007

Freshman Seminar: Salem

Witchcraft Trails; Scene Study – *The Crucible*; In cooperation with the history professor, cut scenes from the play, assigned the roles, taught the structure for a staged reading, staged and directed the work, observed and commented through performance. (4-week module)

Guest Lecturer, DePaul University

Chicago, IL

March 2014 — April 2014

Freshman Seminar: Salem

Witchcraft Trails; Scene Study – *The Crucible*; In cooperation with the history professor, cut scenes from the play, assigned the roles, taught the structure for a staged reading, staged and directed the work, observed and commented through performance. (4-week module)

Guest Lecturer, DePaul University

Chicago, IL

March 2010 — March 2010

Freshman Seminar: This Old

Chicago House; Public Speaking Workshop.

Substitute Teacher

Warren, MI

January 1979 — May 1979

Substitute teacher, all grades, all subjects, Warren Public Schools.

⑤ EDUCATION

BA, Writing & Publishing

DePaul University, Chicago, IL, Chicago, IL

School of Continuing Studies

Northwestern University, Evanston, IL

BS, Music Education

Muskingum University, New Concord, OH

August 2022

CURRENT - expected Spring 2023

Evening workshops courses in
creative writing

September 1975 — May 1978

Major in Voice, Minor in Piano;
Shared recital in Jr. Year, Full
Recital in Senior Year. Student
teaching in Columbus, OH.

Music Performance, Education

Wayne State University, Detroit, MI

September 1974 — June 1975

Freshman year of study, prior to
transfer to a private university.

⑥ PUBLICATIONS

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