AARON HUNT

AFA/AGMA

aaronhunttheatre.com aaronhunt.actor@gmail.com (773)727-2881 5'9", 185 lbs. all hair variable

Selected Credits

Goldottod Glodito		
Franz	The Sound of Music	Teatru Astra, Malta
The Judge	Trial By Jury	The Savoyaires
George Grossmith	Six Characters	The Savoyaires
Antonio	Le Nozze di Figaro	Transgressive Theatre-Opera
Meryln	Camelot	Janus Concert Productions
Pride & Prejudice – The Musical	Mr, Bennett	FWD Theatre Project
The Pirates of Penzance	Major-General	Maples Repertory Theatre
George Washington Slept Here	Uncle Stanley	Maples Repertory Theatre
Musical Comedy Murders of 1940	Roger Hopewell	Drury Lane Oakbrook
Ruthless!	Sylvia St. Croix	Porchlight Music Theatre
The Tempest	Gonzalo	First Folio Theatre
Comedy of Errors	Goldsmith	First Folio Theatre
Antigone	Teiresius	First Folio Theatre
	Creon u/s	
Romeo & Juliet	Peter/Fr. John	First Folio Theatre
Much Ado About Nothing	Friar Francis u/s	First Folio Theatre
Taming of the Shrew	Pedant	First Folio Theatre
Corpus Christi	Bartholomew	Bailiwick Repertory
2002 Joseph Jefferson Award Recipient – Best Ensemble, Non-Equity		
Edward II	Bishop of Coventry	The Journeymen
A Midsummer Night's Dream	Egeus	Bailiwick Repertory
Twelfth Night	Malvolio	Guest Artist – Dominican Univ.
The Lark	Inquisitor	Marquee Theatre
H.M.S. Pinafore	Bill Bobstay	Theatre Ten Ten, NYC
Alice in Wonderland	Mouse/Hatter/Turtle	Prince Street Players
	National Tour	
Daughter of the Regiment	Hortensius	Michigan Opera Theatre
Merry Widow	Pritshitsch	Michigan Opera Theatre
	w/Judy Kaye	
Marriage of Figaro	Antonio	Michigan Opera Theatre
One Touch of Venus	Zuvetli	Light Opera Works
Die Fledermaus	Dr. Blind	Light Opera Works
Iolanthe	Lord Chancellor	Gilbert & Sullivan Opera Co.
La Boheme	Benoit/Alcindoro	Verismo Opera
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Folio Training, Shakespeare Monologue & Scene Study w/Kate Buckley, Chicago Shakespeare Theatre Training Program; Alison C. Vesely, First Folio Theatre;

BS, Music Education, Major – Voice, Minor – piano, Muskingum University, New Concord, Ohio